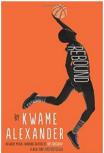






LAUREN WOLK

BEVERLEY NA



## Overview

|              | Building a Better World -<br>Architectural Aspirations                                                                                                                                                                                                               | Finding our Place in the<br>World - Developing<br>Emotional Resilience                                                                                                                                                                      | The Relationships that<br>Shape our World - Exploring<br>Family Ties and<br>Bereavement                                                 | Changing the Narrative of<br>our World - Challenging<br>Racism                                                                                                                                                                                                                                                                                                                  | Working Together to Make<br>a Better World – Seeking<br>Social Justice and The Power<br>of Community                          |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| KS3          | <ul> <li>Any of the books by<br/>David Macaulay<br/>(Mosque, City,<br/>Cathedral)</li> </ul>                                                                                                                                                                         | <ul> <li>Positively Teenage: A<br/>positively brilliant guide<br/>to teenage well-being</li> <li>Are We All Lemmings<br/>and Snowflakes?</li> <li>Turtles all the Way<br/>Down</li> <li>Persepolis: The Story of<br/>a Childhood</li> </ul> | <ul> <li>My Sister Lives on the<br/>Mantlepiece</li> <li>The Cuckoo Sister</li> <li>The Other Side of Truth</li> <li>Rebound</li> </ul> | <ul> <li>The Bone Sparrow</li> <li>A Little Piece of<br/>Ground</li> <li>Flying Lessons</li> <li>Welcome to Nowhere</li> <li>Wolf Hollow</li> <li>Yankee Girl (!)</li> <li>Hope in a Ballet Shoe</li> </ul>                                                                                                                                                                     | <ul> <li>Where the World Ends</li> <li>Wonder</li> <li>The Colour of Justice</li> <li>Terror Kid</li> </ul>                   |
| KS4 &<br>KS5 | <ul> <li>Invisible Cities</li> <li>Architect's Apprentice A<br/>Very Short Introduction<br/>Series:         <ul> <li>Modern Architecture</li> <li>Ancient Egyptian<br/>Architecture</li> <li>Landscape<br/>Architecture</li> <li>Architecture</li> </ul> </li> </ul> | <ul> <li>Speak (!)</li> <li>After the Fire (!)</li> <li>Simon vs. the Homo<br/>Sapiens Agenda</li> <li>One</li> </ul>                                                                                                                       | <ul> <li>Beyond the Bright Sea</li> <li>13 Reasons Why</li> <li>And Still I Rise</li> <li>H is for Hawk</li> </ul>                      | <ul> <li>The Hate U Give</li> <li>I am Thunder</li> <li>To Kill a Mockingbird</li> <li>Go Tell It on the<br/>Mountain</li> <li>Between the World<br/>and Me</li> <li>The Lonely<br/>Londoners (!)</li> <li>Small Island</li> <li>White Teeth (!)</li> <li>In Our Mad and<br/>Furious City (!)</li> <li>Black and British: A<br/>Forgotten History</li> <li>BRIT(ish)</li> </ul> | <ul> <li>Between Shades of<br/>Gray</li> <li>Orangeboy (!)</li> <li>I am Malala</li> <li>Dreams From My<br/>Father</li> </ul> |





| Building a Better World - Architectural Aspirations |                                                                    |                                                            |                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|-----------------------------------------------------|--------------------------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Recommended<br>Key Stage                            | Book Title                                                         | Author/ Illustrator                                        | Synopsis                                                                                                                                                                                                                                                                                                                                                                                          |  |
| KS3                                                 | <ul> <li>Mosque</li> <li>City</li> <li>Cathedral etc.</li> </ul>   | David MacCaulay                                            | <ul> <li>Macaulay uses a mixture of history and fiction to bring to life<br/>the creation of these amazing structures.</li> </ul>                                                                                                                                                                                                                                                                 |  |
| KS4 & KS5                                           | Invisible Cities     Architect's Apprentice                        | <ul> <li>Italo Calvino</li> <li>Elif Shafak</li> </ul>     | <ul> <li>In <i>Invisible Cities</i> Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan. As Marco tells the Khan about them, it may be that he is creating them all out of his imagination, or simply recounting some of the myriad possible forms a city might take.</li> <li>A memorable story of artistic freedom, creativity, and the clash</li> </ul> |  |
|                                                     | A Very Short Introduction                                          |                                                            | between science and fundamentalism, Shafak's intricate novel<br>brims with vibrant characters, intriguing adventure, and the<br>lavish backdrop of the Ottoman court, where love and loyalty<br>are no match for raw power.                                                                                                                                                                       |  |
|                                                     | Series:<br>Modern Architecture<br>Ancient Egyptian<br>Architecture | <ul><li>Adam Sharr</li><li>Christina Riggs</li></ul>       | <ul> <li>All titles are from Oxford University's 'Very Short Introduction'<br/>series – a brief overview of various architectural movements<br/>written by leading academics in each field.</li> </ul>                                                                                                                                                                                            |  |
|                                                     | <ul><li>Landscape Architecture</li><li>Architecture</li></ul>      | <ul><li> lan Thompson</li><li> Andrew Ballentyne</li></ul> |                                                                                                                                                                                                                                                                                                                                                                                                   |  |

## Stephen Lawrence Day Annotated Reading List - Thematic Breakdown





| Recommended | Book Title                                                                                                                          | Author/ Illustrator                                  | Synopsis                                                                                                                                                                                                                                                                                             |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Key Stage   |                                                                                                                                     |                                                      |                                                                                                                                                                                                                                                                                                      |
| KS3         | <ul> <li>Positively Teenage: A<br/>positively brilliant guide to<br/>teenage well-being</li> <li>Are we all Lemmings and</li> </ul> | <ul><li>Nicola Morgan</li><li>Holly Bourne</li></ul> | <ul> <li>Simple, practical and proven strategies to develop a positive attitude, growth mind set, self-understanding, determination and resilience.</li> <li>An exploration of mental health, friendship and the power</li> </ul>                                                                    |
|             | <ul><li>Snowflakes?</li><li>Turtles all the Way Down</li></ul>                                                                      | • John Green                                         | <ul> <li>of compassion.</li> <li>A coming of age novel about mental health, love, resilience, and the power of lifelong friendship.</li> </ul>                                                                                                                                                       |
|             | <ul> <li>Persepolis: The Story of a<br/>Childhood</li> </ul>                                                                        | • Marjane Satrapi                                    | <ul> <li>In powerful black-and-white comic strip images, Satrapi tells<br/>the story of her life in Tehran from ages six to fourteen,<br/>years that saw the overthrow of the Shah's regime, the<br/>triumph of the Islamic Revolution, and the devastating<br/>effects of war with Iraq.</li> </ul> |
| KS4 & KS5   | Speak                                                                                                                               | Laurie Halse Anderson                                | A powerful novel about the importance of speaking up for oneself. (!) Mature theme of sexual violence.                                                                                                                                                                                               |
|             | • After the Fire                                                                                                                    | • Will Hill                                          | • A story of survival and freedom. (!) Mature theme of being in a cult.                                                                                                                                                                                                                              |
|             | • Simon vs. the Homo Sapiens Agenda                                                                                                 | Becky Abertalli                                      | <ul> <li>Simon Spier is sixteen and trying to work out who he is - and<br/>what he's looking for. A Young Adult (YA) novel with LGBTQ<br/>theme.</li> </ul>                                                                                                                                          |
|             | • One                                                                                                                               | Sarah Crossan                                        | <ul> <li>Grace and Tippi don't like being stared and sneered at, but<br/>they're used to it. They're conjoined twins - united in blood<br/>and bone. This is a moving and beautifully crafted novel<br/>about identity, sisterhood and love.</li> </ul>                                              |





|                          | The Relationships that Shape our World- Exploring Family Ties and Bereavement         |                                                         |                                                                                                                                                                                                                                                                                                                                        |  |
|--------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Recommended<br>Key Stage | Book Title                                                                            | Author/ Illustrator                                     | Synopsis                                                                                                                                                                                                                                                                                                                               |  |
| KS3                      | <ul> <li>My Sister Lives on the<br/>Mantelpiece</li> <li>The Cuckoo Sister</li> </ul> | <ul><li>Annabel Pitcher</li><li>Vivien Alcock</li></ul> | <ul> <li>The story of a young boy following the death of his sister in a terrorist attack. Heart-warming and uplifting.</li> <li>A scruffy, undernourished teenager appears at the door of Kate's parents' London home, bearing a note that she is their long-lost</li> </ul>                                                          |  |
|                          | • The Other Side of Truth                                                             | Beverley Naidoo                                         | <ul> <li>Two Nigerian children are sent to London after their mother is killed. The novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.</li> </ul>                                                                                                                        |  |
|                          | • Rebound                                                                             | Kwame Alexander                                         | <ul> <li>Rebound is a stunning coming-of-age novel in verse about<br/>basketball, family and staying true to yourself.</li> </ul>                                                                                                                                                                                                      |  |
| KS4 & KS5                | Beyond the Bright Sea                                                                 | Lauren Wolk                                             | • The main character sets out to find her lost identity - and, ultimately, to learn what it means to be a family.                                                                                                                                                                                                                      |  |
|                          | • 13 Reasons Why                                                                      | • Jay Asher                                             | • The main character receives several cassette tapes recorded by<br>Hannah Baker-his classmate and crush-who committed suicide<br>two weeks earlier. Hannah's voice tells him that there are<br>thirteen reasons why she decided to end her life.                                                                                      |  |
|                          | And Still I Rise                                                                      | Doreen Lawrence                                         | Doreen Lawrence's memoir.                                                                                                                                                                                                                                                                                                              |  |
|                          | • H is for Hawk                                                                       | Helen Macdonald                                         | <ul> <li>As a child, Helen Macdonald was determined to become a<br/>falconer. Years later, when her father died, she became<br/>obsessed with the idea of training her own goshawk. This is a<br/>non-fiction book about memory, nature and nation, and how it<br/>might be possible to reconcile death with life and love.</li> </ul> |  |





| Recommended | Book Title                   | Changing the Narrative of our World -<br>Author/ Illustrator |                                                                                                                                                                                                                                                                                                                                 |
|-------------|------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Key Stage   | BOOK IILIE                   | Authory mustrator                                            | Synopsis                                                                                                                                                                                                                                                                                                                        |
| KS3         | The Bone Sparrow             | • Zana Fraillon                                              | • A moving story about a refugee boy who has spent his entire life living in a detention centre. A novel about the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home.                                                                                          |
|             | A Little Piece of Ground     | Elizabeth Laird                                              | • Exploring the issues around the Palestinian and Israeli conflict through the eyes of a young boy living in Ramallah.                                                                                                                                                                                                          |
|             | Welcome to Nowhere           | Elizabeth Laird                                              | <ul> <li>Welcome to Nowhere is a powerful and beautifully written<br/>story about the life of one family caught up in civil wa.</li> </ul>                                                                                                                                                                                      |
|             | Flying Lessons               | Edited by Ellen Oh                                           | <ul> <li>A collection of short stories by some of the best children's<br/>authors celebrating the uniqueness and universality in all of us.</li> </ul>                                                                                                                                                                          |
|             | • Yankee Girl                | • Mary Ann Rodman                                            | <ul> <li>It's 1964 and Alice has moved to Mississippi from Chicago with<br/>her family. Nicknamed 'Yankee Girl' and taunted by the in-<br/>crowd at school, Alice soon discovers the other new girl Valerie<br/>- one of the school's first black students - has it much worse.</li> <li>(!) Strong racial language.</li> </ul> |
|             | Hope in a Ballet Shoe        | Michaela and Elaine DePrince                                 | <ul> <li>Biography of 24-year-old international ballet star Michaela<br/>DePrince, who grew up in Sierra Leone, with vitiligo, was<br/>orphaned and then adopted by an American family, and has<br/>overcome racial prejudice in the world of ballet. She is now a<br/>soloist for the Dutch National Ballet.</li> </ul>        |
| KS4 & KS5   | The Hate U Give              | Angie Thomas                                                 | <ul> <li>Inspired by the Black Lives Matter movement, this is a<br/>powerful and gripping YA novel about one girl's struggle for<br/>justice.</li> </ul>                                                                                                                                                                        |
|             | • I am Thunder               | Muhammad Khan                                                | <ul> <li>A shy Muslim girl, trying to find her place in the world, is forced<br/>to stand up and be heard when she uncovers a dangerous<br/>secret.</li> </ul>                                                                                                                                                                  |
|             | To Kill a Mockingbird        | Harper Lee                                                   | • A coming-of-age story and an anti-racist novel. It explores the irrationality of adult attitudes to race and class in the Deep South of America in the 1930s.                                                                                                                                                                 |
|             | • Go Tell It on the Mountain | James Baldwin                                                | <ul> <li>With lyrical precision, psychological directness, resonating<br/>symbolic power, and a rage that is at once unrelenting and<br/>compassionate, Baldwin chronicles a fourteen-year-old boy's</li> </ul>                                                                                                                 |





|                                                                                   |                                                     | discovery of the terms of his identity as the stepson of the<br>minister of a storefront Pentecostal church in Harlem one<br>Saturday in March of 1935.                                                                                                                 |
|-----------------------------------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Between the World and Me                                                          | Ta-Nehisi Coates                                    | <ul> <li>A book written as a letter by a black man to his teenage son<br/>about living and dealing with racism in America.</li> </ul>                                                                                                                                   |
| The Lonely Londoners                                                              | Samuel Selvon                                       | <ul> <li>Written in 1956 about the experience of emigration from the<br/>West Indies to London. (!) Sexual language.</li> </ul>                                                                                                                                         |
| Small Island                                                                      | Andrea Levy                                         | • A novel about the complexities of life for emigrants from the West Indies arriving in Britain at the end of the 1940s.                                                                                                                                                |
| White Teeth                                                                       | Zadie Smith                                         | <ul> <li>A novel about multicultural England centring on the children of<br/>two wartime friends, one from England, who marries a black</li> </ul>                                                                                                                      |
| In Our Mad and Furious City                                                       | Guy Gunaratne                                       | <ul> <li>woman, and the other from Bangladesh. (!) Sexual content.</li> <li>A powerful novel written in 2018, about 48 difficult hours on a London housing estate through the perspectives of three second-generation immigrants (Irish, Black Caribbean and</li> </ul> |
| <ul> <li>Black and British: A<br/>Forgotten History</li> <li>BRIT(ish)</li> </ul> | <ul><li>David Olusoga</li><li>Afua Hirsch</li></ul> | <ul> <li>Muslim). (!) Strong language</li> <li>The history of the long relationship between Britain and the people of Africa.</li> <li>A book about race and identity by a journalist of mixed heritage.</li> </ul>                                                     |





| Recommended<br>Key Stage | Book Title              | Author/ Illustrator   | Synopsis                                                                                                                                                                                                                                                                            |
|--------------------------|-------------------------|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| KS3                      | Where the World Ends    | Geraldine McCaughrean | <ul> <li>Based on the true story of the boys who were stuck on one of<br/>the Stacs of St Kilda when the boat to collect them fails to<br/>arrive. The book explores the notions of innocence,<br/>community, family, and how to keep faith in a hopeless<br/>situation.</li> </ul> |
|                          | • Wonder                | • R J Palacio         | <ul> <li>Born with a terrible facial abnormality, Auggie has been home-<br/>schooled by his parents his whole life. When he is sent to<br/>mainstream school all he wants is to be accepted.</li> </ul>                                                                             |
|                          | The Colour of Justice   | Richard Norton-Taylor | <ul> <li>A dramatised reconstruction of the events of the Stephen<br/>Lawrence Inquiry.</li> </ul>                                                                                                                                                                                  |
|                          | • Terror Kid            | • Benjamin Zephaniah  | <ul> <li>What is a terrorist? A shocking, moving and timely novel about<br/>justice, trust, idealism gone wrong and the way our choices<br/>shape us.</li> </ul>                                                                                                                    |
| KS4 & KS5                | Between Shades of Gray  | Ruta Sepetys          | • Set in 1941, Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are deported to Siberia.                                                                                                                 |
|                          | Orangeboy               | Patrice Lawrence      | • Sixteen-year-old Marlon has promised his widowed mum that<br>he'll be good, and nothing like his gang-leader brother Andre.<br>But everything changes when Marlon's first date with the<br>beautiful Sonya ends in tragedy. (!) Explicit drug use, violence.                      |
|                          | • I am Malala           | • Malala Yousafzai    | <ul> <li>Malala has become a global symbol of peaceful protest and is<br/>the youngest ever winner of the Nobel Peace Prize. I Am<br/>Malala will make you believe in the power of one person's<br/>voice to inspire change in the world.</li> </ul>                                |
|                          | • Dreams from my Father | • Barack Obama        | <ul> <li>An autobiography written by the former president of the<br/>United States about his early life. It is about being an American<br/>with a white American mother and having an absent Kenyan<br/>father.</li> </ul>                                                          |



